**Creative Writing – Mrs. Hadden Assignment week of May 4th- May 8th**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 1. Answer the journal prompt below. Write at least two paragraphs.**

Describe a problem/issue you see around Leon High, Tallahassee (or the United States) and explain why you consider it problematic. Then, propose a solution and explain why it would benefit society.

**Part 2: Slam Poetry Characteristics Chart**

Search for the following slam poems. Watch the performances and fill out the chart.

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| --- | --- | --- | --- |
| **Name/poet** | **Your reaction to the poem as an audience member:**  “I liked…I disliked…I could relate…” | **What was the intention of the poem?**  “It was to critique…it was to tell a story…it was a commentary on a problem…” | **If you were a slam poetry judge, what would you rate this poem on a scale of 1-10.** Give a reasoning for your score. What poetic or performance techniques did he or she use? |
| **“OCD” by Neil Hilborn** |  |  |  |
| **“Touchscreen” by Marshall Davis Jones** |  |  |  |
| **“Pretty” by Katie Makkai**  \*One instance of strong language. Skip this poem if that will make you uncomfortable. |  |  |  |
| **“Siri” by Patrick Roche** |  |  |  |

**Part 3**. **Answer the follow up questions.**

1. Which slam poem was your favorite? Explain what you liked most about it.

2. After watching these poems, what do you think makes a good slam poem?